



BATTLE OF BANDS GUIDELINES

EVENT DETAILS

Event Name: SONIC SHOWDOWN

Date: 2nd March, 2025

Venue: ITI Campus

Timings: 1:30 -5:30 PM

PRIZE POOL: 30K

Description:

- Multiple musical groups will compete against each other by performing live. Each band will showcase their talent, style and originality to impress the audience and judge panel.
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Registration:

- Participants need to register their teams before the deadline mentioned on the official website or communication channels.
 - Participants are required to confirm their characters during registration to avoid duplication.
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Eligibility:

- To be eligible for participation, individuals must be registered online.
 - All participants must carry valid identification proof.
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Guidelines:

- Each band must have a minimum of 4 members and maximum of 10 individuals, inclusive of all crew members. All members must be registered in advance
- Bands are required to bring their own instruments.(The teams are responsible for their own instruments)



- Additional sound equipment must be cleared in advance.
- To ensure high performance quality, bands should submit a sample track or live performance video with their registration.
- Participants must arrive 30 minutes before the event for sound check and lineup.
- Bands are allotted a maximum of 30 minutes, inclusive of soundcheck and Setup. Exceeding this time limit will result in penalties for the Band.
- It is advised that apart from the performing group, an extra person guides the audio engineer for the off-stage mix.

GENERAL GUIDELINES:

- Participants will be responsible for their own belongings and equipment. Organizers will not be liable for any loss or damage.
- All submissions (audio/video/photo) must meet the specified time limits and criteria. Failure to comply will result in disqualification.
- Participants must report on time. Any delay will result in point deductions, and in extreme cases, repeated delays may lead to disqualification.
- Any form of vulgar, abusive, or offensive language or actions will lead to immediate disqualification.
- Participants must maintain proper discipline throughout the event. Any disrespect or misbehavior towards organizers or other participants will result in disqualification.
- Participants must follow all event-specific rules and regulations. Deviation from the rules may lead to disqualification.
- Any actions that jeopardize the safety or well-being of others, or are deemed inappropriate by the organizers, will lead to disqualification.

JUDGING CRITERIA

The following parameters will be used to evaluate the submissions:

1. Synchronization
2. Originality
3. Stage presence and cohesiveness
4. Interaction with the audience
5. Vocal and instrumental quality

EVENT RULES

- Bands are expected to bring their own instruments.
- The organizing committee will provide microphones and amplifiers.
- The final scores will be calculated as the average of each judge's score.
- Each band would be given a maximum of 30 min for performance, setup and removing the instruments from the stage.



- Deduction of 5% marks per 30 seconds after the maximum permissible time for the team, After 35th minute, Music will be stopped and the Band will be asked to leave the stage.
 - The judge's decisions are final and binding.
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AN IMPORTANT NOTE:

- The organizers reserve the right to modify the rules or guidelines at any time. Any such changes will be communicated to the participants promptly.
 - Decisions made by the judging panel will be final and binding on all teams. No appeals or queries regarding the judgment will be entertained.
 - Prize pool is subjected to the number of participants and on the discretion of the organising committee.
 - Teams are responsible for ensuring their submission complies with the guidelines.
 - **Cliffesto'25** reserves the right to disqualify any team at any stage for non-compliance with the rules or misconduct.
 - For any queries or clarifications, participants are encouraged to contact the **Cliffesto'25** organizing team.
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